

Music - A divine art sans barriers

Music is divine. Music is Universal. Music is eternal. Music has no barriers of nation, language, caste, creed, religion and Society. Music has an appealing flavor with the confluence of Raaga, Bhaava, Taala and Swara. 'DhaatuMaatuyutaGeetamitiSangeetam'! Dhatu means the technicalities of Sangeetam like raag and taal and Maatu means Sahityam i.e. lyric of the song – these two form the song to give the listeners divine feeling combined with devotion.

Music – Indian Music attracts the attention of the people across the world since ages unknown with its native flavor and wisdom of presentation whether it is vocal, instrumental or fusion. Tansen in Akbar's court stood as apostle of musical genius when he appeased the Rain God with his rendition of Raag 'MeghaMalhar' which is 'Amrita Varshini' in our Carnatic Music. This Raag, if sung in the right way, will have the power of bringing rain to the earth. Pandit Ravi Shankar, Pandit Bhimsen Joshi, Pandit Jasraj, Ustad Amjad Ali Khan, Zakir Hussain, Pandit Shiv Kumar Sharma and many more Hindustani Musical Geniuses represented and brought name and fame to India have spread the musical and cultural flavor of Indianism across the globe.

Pandit Ravi Shankar collaborated with George Harrison, member of famous Beatles since 1967, and awarded with first ever George Harrison Humanitarian Award by U.S. Fund for UNICEF and the George Harrison fund for UNICEF. That is just a small anecdote which shows the power of Indian Music.

People like John Higgins, John McLuhan and many more Foreigners since 1960s have learnt Carnatic and Hindustani Music with passion and dedication.

'Padma vibhushan' Dr.Mangalampalli Balamurali Krishna, Semmangudi Srinivas Ayer, Chembey Vaidyanatha Bhagavata, Maharajapuram Santanam, Dr.Sripada Pinakapani, Nedunuri Krishna Murthy, K.J.Yesudas, L.Subrahmayam(Violin), Kunnakkudi Vaidyanathan (Violin), Veena Chittibabu, Yella Venkateswara Rao (Mrudangam), Mandolin Srinivas and many Carnatic Music Geniuses raised the flag of Carnatic Music across the globe, irrespective of language and made it universal with their unique styles of presentation and rendition. 'Prince' Rama Varma of Travancore Samsthan, who is in the lineage of Swati Tirunal dedicated his life to propagate the lyrical and musical beauty of his Guru Dr.Balamurali Krishna.

The one and only 'Bharat Ratna', Legendary Musician M.S.Subbulakshmi is a global musical phenomenon and Goddess for many musicians across the globe. She was the first singer who sang in the UNO. Pandit Jawaharlal Nehru said – “Who am I, a mere Prime Minister before a Queen, a Queen of Music”.

That is the power of Indian Music which attracted millions of people across the globe to make it big in the world of Music.

It is worth mentioning here about musical geniuses popular across the globe among Indian ladies are Veena Dhanammal, D.K.Pattammal, M.L.Vasantha Kumari, Srirangam Gopala Ratnam, Priya Sisters, Sudha Raghunathan, Nityasree Mahadevan and the list is endless.

Join us to spread the divinity of music to preserve our Indian Musical Culture for posterity.

