

Indian Music: Inspiration Infinite

The Indian knew how to live without wants, to suffer without complaint, and to die singing. - Alexis de Tocqueville

That is the power of Indian Music! Musical Trinity **Thyagaraja, Muthu swami Dikshitar and Syama Shastry** laid the divine foundation for our Carnatic Music, which is the very basis of the world music. If you can master Carnatic Music, you can sing Hindustani Music with ease and Western music with aplomb. That is the power of Indian lyrical beauty and technical excellence of our music which stood the test of times since ages.

Music is described as **GaandharvaVidya** (The art of divine angels), which has routes in our ancient Vedas as 'Samavedam' is referred as treatise on Music as it is the encyclopaedia of the technicalities of Music. This is the very basis of our Indian Music. Vedam has to be recited with 'Aarohana' and 'Avarohana' like we sing in Carnatic Music to refer and understand the traits of a raga; which are referred as 'Vudaatta' and 'Anudaatta' while rendering Vedam.

The following traits will transform an ordinary crooner as great singer.

- ❖ Smooth voice with clarity to express every minute frequency in the music.
- ❖ Should be able to expand the pitch to higher octave and sing in lower octave based on the traits of a raag according to the musical tradition.
- ❖ Thorough understanding of lyrical beauty along with its pronunciation
- ❖ Emotions should be expressed with balance in voice and should not be like noise and should please the ears of listeners.
- ❖ Exceptional control over the voice in volume

If you were to find out these finer qualities in legendary singers of Carnatic classical music – where M.S.Subbulakshmi is the best heard voice and in Hindustani classical music where greats like Kishori Amonkar and Parveen Sultana - you will conclude and can identify the finer nuances of music in their eternal golden voices.

If you wish to become a Singer, all you have to do is to check these points and learn to gain control over them. Of course, you do definitely need to learn music technically to be able to sing.

- ❖ Challenges of stage fear or voice cracks and so many other problems you may face, but then all can be solved with a little focus on technique.
- ❖ A singer needs to have a healthy voice to practice extensively and fine tune the nuances in the voice.
- ❖ Breathing exercises will help control voice and develop voice culture which will make you a great presenter in rendering musical pieces to the applause of your audience.

